



## TWO DIGITAL COLLAGES BY ANI COLLIER WILL BE EXHIBITED AT ART PARIS 2018

GAINESVILLE, Fla, Feb. 15, 2018 – Black C Art Gallery is pleased to announce that two works by Ani Collier from her NY Series will be shown at Art Paris this April.

Two of Collier's digital collages, *Towering Contrast* (2014) and *Vertical Perspective* (2016), will be exhibited at the fair in *Vellum Magazine's* booth. This is the second international art fair where Collier's work has been exhibited, following the success of her showing at Art Toronto in October 2017. Showing at Art Paris will expose Collier's work to new audiences outside North America and Eastern Europe.

Art Paris, which will take place from April 5-8, brings together 142 galleries from 23 different countries at the Grand Palais. This year, Art Paris is also celebrating its 20<sup>th</sup> anniversary. Located at the Grand Palais in the center of Paris, the City of Light asserts its role more than ever as capital of the Arts. Each year, the fair juxtaposes the subjective, historical and critical perspective of the exhibition curator, with a selection of specific projects focusing on artists in France who, both in the past and today, have managed to preserve their independence from dominant trends, or were situated on the margin of mainstream art history. In 2018, Art Paris is also featuring Switzerland as its guest of honor. This spotlight on Switzerland will promote the wealth and diversity of the young Swiss scene through a selection of galleries and artists that are completely unknown or seldom seen in France.

The fair's guest curator for 2018 is François Piron, art critic and exhibition curator. Piron is an independent curator, art critic and publisher. After studying literature and theater, he is now responsible for the post-diploma of the Ecole Nationale Supérieure des Beaux-Arts in Lyon and co-founder of the Paraguay publishing cooperative in Paris. From 2000 to 2005, he co-directed the *Laboratoires d'Aubervilliers*. From 2007 to 2012, he co-directed the independent art space *castillo / corrales* in Paris. He was curator of *Incorporated!*, the 5<sup>th</sup> edition of the Biennial of contemporary art Les Ateliers de Rennes in 2016, and with Guillaume Désanges, he has recently co-curated the exhibition, *The French Spirit*.

For more information about Ani Collier and about the fair, visit <https://www.blackcproduction.com/ani-collier> and <http://www.artparis.com/en/reports>.

### Ani Collier

Ani Collier is a dancer, choreographer, director, and visual artist specializing in photography, film, and performance art. Collier was born in Bulgaria, graduated from The State Ballet School in Sofia, and danced principal roles in ballets such as *The Nutcracker* and *Rite of Spring*. Collier has directed and choreographed numerous dance and theatre performances both in Florida and Bulgaria. Her travels have taken her to dance festivals around the world and her own work has been influenced by her experiences.

After retiring her pointe shoes, Collier received an MBA from the University of Florida and founded ETUD Gallery in Sofia, Bulgaria and Black C Art Gallery in Gainesville, Florida. Collier's photographs have been exhibited throughout Florida, as well as venues in North Carolina, New York City, Italy, and Bulgaria.